Year 12 Transition Work

Theatre Studies

Please bring along the transition work below to your **first** Theatre Studies lesson along with feedback and the copy of the play you have chosen to read over the summer. Any questions/concerns/worries please email Miss Woof (Head of Drama) at: lwoof@littleheath.org.uk

**Task 1**

Pick one of the following practitioners to create a research file on. You can present your research in any way you want (word document, PowerPoint, brain storm, Facebook page etc.). The research must be far reaching and look to explore the theatre practitioner’s aims, ideas, practical work and their impact on theatre. You can choose to email Miss Ellicott your work before the first day or bring it along as a hard copy. You can choose from:

* Constantin Stanislavski
* Bertolt Brecht
* Antonin Artaud

There is a vast amount of information online but we suggest going to your local library to research as there is more accurate information. The aim is to give clear information teaching your fellow students about this practitioner.

**Task 2**

Find and research a modern theatre practitioner or company who’ work you really enjoy. Again, this work can be presented in any format you want but should look to teach the rest of the class about a contemporary company. You can use some of the suggestions below or research your own company.

* DV8
* Katie Mitchell
* Paper Birds
* Punch Drunk
* Splendid
* Kneehigh
* Gecko

***Please also remember to select a key text from the list below to read over the summer. You can purchase an affordable copy of the texts from Amazon or alternatively go to your local library or visit the Drama office to borrow a copy.***

Death Of An Anarchist - Dario Fo (adapted by Gavin Richards)

Colder Than Here - Laura Wade

Equus - Peter Shaffer

That Face - Polly Stenham

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| Black Watch – Gregory Burke Hamlet – William Shakespeare Oh What a Lovely War – Joan Littlewood A Day In The Death Of Joe Egg – Peter Nichols Caucasian Chalk Circle – Bertolt Brecht Abigail’s Party – Mike LeighPlay’s One – Steven Berkoff |  |