**A Level Art and Design.**

**Transition Work**

Firstly, I would like to wish you warm welcome to A Level Art and Design; we hope you enjoy the course. The following **two tasks** need to be completed before you return to school in September, and they have been designed to ease the difficult transition from GCSE to A level work. It will also give you the chance to practise your practical skills after having such a long break from the subject!

1. **Drawing Task**: Please select **one** of words below to create a drawing about:

*Memories, Structure, Connections, Reflections or Emotions.*

Once you have chosen a word, create one large scale image that relates to it. This can be in any media such as pencil, paint, charcoal, ink or any combination of these. You can draw anything for this task, portraits, landscapes, objects etc. I would be great if you could try a material you have never used before. You can use any kind of paper/surface that you like; it does not have to be white paper. You could pre-prepare the surface of the paper by adding different types of paper together to create rough/smooth textures to draw on. You should draw to at least **A3** scale, or larger if you can. We will collect this work from you during the **first lesson.**

1. Take **photographs** that you can use in your future workshops to work from – for example if you are going anywhere interesting over the summer, or see something unusual, or simply want to have some fun taking portrait photos. Internet images should be avoided where possible at A Level, and so having lots of your own images ready in advance will be very useful.

If you would like any further clarification on the above, please email me: rviner@littleheath.org.uk

I am very much looking forward to seeing you in September.



Mr R Viner

Head of Art and Design