

Little Heath School Sixth Form

Year 12 Induction Evening for Parents 2016

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| Music Technology |

Welcome to the department

Miss Roberts – eroberts@littleheath.org.uk (Head of Department)

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Edexcel AS Level Music Technology is made up of eight lessons per fortnight covering the following units:

* **6MT01 – Portfolio 1:** complete three practical tasks set by the exam board (1a – Sequenced Realised Performance; 1b – Multi-Track Recording; 1c – Sequenced Arrangement).
* **6MT02 – Listening and Analysing:** complete a listening paper focusing on the development of a variety of popular music styles from 1910 – present day, with a focus on two specific styles chosen by the exam board.

Edexcel A2 Level Music Technology is made up of eight lessons per fortnight covering the following units:

* **6MT03 – Portfolio 2:** complete three practical tasks set by the exam board (3a – Sequenced Integrated Performance; 3b – Multi-Track Recording; 3c – Composing Using Technology).
* **6MT04 – Analysing and Producing:** complete a series of production tasks as set by the exam board, and show knowledge of specific key developments in the field of music technology.

Please refer to the Little Heath School website for more information on these units.

Key to success at A Level

In order to be successful in this course, students should:

* ensure that they are able to read basic treble and bass clef notation.
* ensure that they continue to develop good keyboard skills, as this will have a huge impact on their ability to sequence material quickly and accurately.
* make use of school facilities/equipment/software (recording studio/Cubase) in their free time to further develop their skills
* make use of all available opportunities to practise their skills by assisting with sound/technical support in concerts, recitals and other performance events in school.
* listen to a wide variety of popular music style, ranging from early jazz recordings to music from the present day.
* ensure that they complete homework tasks that are designed to develop their sequencing, recording and analysing skills.
* read relevant articles/watch videos posted on department twitter (@MusicDeptLHS), WordPress page ([http://lhsmusictech.wordpress.com](http://lhsmusictech.wordpress.com/)) and use our subscription to [www.musictechstudent.co.uk](http://www.musictechstudent.co.uk) .

What parents can do to help

In order to support students, parents should:

* ensure that their son/daughter is continuing to develop their keyboard skills, either at home or at school.
* encourage their son/daughter to spend some of their free time using music department facilities to develop/consolidate their skills.
* encourage their son/daughter to listen to a variety of popular music styles from 1910 – the present day.

Important deadlines

Students should be aware of the following deadlines:

* **17th and 18th October 2016**: students need to be ready to record drums on these dates.
* **25th November 2016:** first sequencing task should be completed, including the relevant sections in their logbook.
* **Friday 9th December 2016**: all tracks need to be recorded for their multi-track recording.
* **24th March 2017:** second sequencing task should be completed, including the relevant sections in the logbook.
* **6th April 2017:** all three tasks should be mixed and exported as stereo tracks and burnt to CD. Their log book should also be completed.

Essential equipment

It is essential that students:

* listen to a variety of different music, using whatever resources are available to them – CDs, websites, iTunes, Spotify and TV channels.