**AS Music Transition Work**

**Research task**

During the AS course, you will learn how to perceptively listen to a selection of pieces and develop skills of aural analysis. In order to prepare you for these tasks, we would like you to complete the following research work:

1. Create a timeline of the different periods of Western Classical Music from 1400 to the present day.
2. What were the musical characteristics of each musical period? Here are the types of questions you should be asking yourself:

* Which instruments were used?
* What sort of groups/ensembles existed?
* How was music structured?

For example, the harpsichord is a typical baroque instrument and counterpoint was widely used.

1. Place the following composers/artists within the timeline (noting dates when they were alive/active)

JS Bach

Haydn

Tippett

Bruckner

Dowland

Gershwin

Oasis

Desmond Dekker and the Aces

1. Listen to one piece of music by each of the above composers and identify two musical characteristics in the piece which are typical of the musical period.

If you have any questions about the above, please contact either Miss Hancock ([nhancock@littleheath.org.uk](mailto:nhancock@littleheath.org.uk)) or Miss Roberts ([eroberts2@littleheath.w-berks.sch.uk](mailto:eroberts2@littleheath.w-berks.sch.uk)).