**AS Music Technology Transition Work**

1. **Research task**

As part of the AS course, you will be required to develop your aural perception of musical characteristics and features of a range of popular music styles since 1910 including relevant technological aspects.

In order to prepare you for these tasks, we would like you to complete the following research work on two Special Focus Styles for 2016:

**‘Punk & New Wave’ and ‘Club Dance’**

For each of the above styles research the following:

1. The instrumentation used.
2. The performance and arrangement (how the music is performed and arranged)
3. Name at least 5 leading artists from the style and names of songs they recorded.
4. What were their influences?

The work can be presented as a word document or a PowerPoint presentation. You will need to be prepared to share your research in a 5 minute presentation which should include audio examples.

1. **Music Theory Task**

In order to prepare you for sequencing tasks for 1a and 1c in Unit 1, we would like you to complete the attached Music Theory worksheets. You may want to use the *AB Guide to Music Theory* published by ABRSM or [www.musictheoryhelp.co.uk](http://www.musictheoryhelp.co.uk)

If you have any questions about the above, please contact either Miss Hancock ([nhancock@littleheath.org.uk](mailto:nhancock@littleheath.org.uk)) or Miss Roberts ([eroberts2@littleheath.w-berks.sch.uk](mailto:eroberts2@littleheath.w-berks.sch.uk)).