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| From September you will be studying two plays and will be assessed in lessons on your practical work and on a piece of accompanying coursework explaining the work that you have done. The two texts are ... **The Crucible** and **Antigone**. Below are two topics. For each of these I would like you to research the **two topics per play** outlined on these sheets and produce a handout (1 page of A4 maximum per topic).  This information is crucial to starting Unit 1. You will need to have an in depth knowledge of these areas in order to complete the class work.  If you have any questions about the work, please email any of the Drama department! (Miss Ellicott, Miss Broadhead & Miss Woof | |
| **The Crucible by Arthur Miller** | **Antigone by Sophocles** |
| Your topic: **Salem and the Salem Witch Trials** | Your topic: **Greek Tragedy** |
| Think about:   * The town of Salem itself – Where is it? What is it known for? What is its history? Etc. * Salem specifically in the 1600s – The role of men and women? Typical jobs? Daily routines? Etc. * The Salem Witch Trials – What were the Salem witch trials? How did they start? How did they finish? When did they take place? Etc. * Facts about the Salem witch trials – How were people trialled? How many people died? What were common accusations? Etc. * Were people for or against the witch trials and why? * Why are the Salem witch trials seen as such a historical event?   And anything else you can come up with. | Think about:   * Tragedy – What classifies a play as a tragedy? What are common features of tragedies? What are some famous examples of tragedy? Etc. * The History of Tragedy – What was the first tragedy? What are more recent forms of tragedy? Etc. * Greek Tragedy – What were the great Greek tragedies? What are specific aspects of a Greek tragedy? Who were the great writers of Greek Tragedy? What topics did Greek tragedy tend to cover? Etc. * What is an audience perspective of tragedy? Why is it an interesting form? How and why has it survived? Has it survived at all?   And anything else you can come up with. |
| Remember you’re taking Drama and creating a handout for other members of the class to use so make it interesting and imaginative rather than just a big heap of facts. | |
| Good luck and we look forward to seeing you in September ☺ | |
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| **The Crucible by Arthur Miller** | **Antigone by Sophocles** |
| Your topic: **McCarthyism** | Your topic: **The Role of a Chorus** |
| Think about:   * McCarthyism – What is the definition of McCarthyism? * Who was Joseph McCarthy? * Facts – When did McCarthyism begin? (This is a bit of a trick question so think carefully ... I don’t want you to think about the man, I want you to think about the meaning of the definition.) Does McCarthyism still exist? * Who are / have been the victims of McCarthyism? * Can you give any famous examples of the impact and effect of McCarthyism? * Can you make any links with big historical events such as the Cold War?   And anything else you can come up with. | Think about:   * Chorus – What is a chorus? What is the purpose of a chorus? What are its origins? How has it developed and or changed? Etc. * The Greek Chorus – Now think more specifically ... What is a Greek chorus? What is the purpose of a Greek chorus? Why was it used? Etc. * Facts – Are there any famous examples of plays with a chorus? Why is it still used? * How can a chorus differ? Physical? Vocal? Combination? Why are these different types of chorus used? * What are essential practical skills to create a chorus? * What are essential practical skills to create a Greek chorus?   And anything else you can come up with. |
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