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| M Fogg | **Social vs. academic skills in early primary years** |
|  |  |
| J Ogundimu | **Women and the Law** |
|  |  |
| S Adjei-Baah | **Buildings and behaviour** |
|  |  |
| L Alexander | **Advertising and gender representation** |
|  |  |
| R Chandler | **Electrocardiograms and myocardial infarction** |
|  |  |
| G Da Silva | **Directing "The Tempest"** |
|  |  |
| B Illman | **Monologues on the theme of crime** |
|  |  |
| K Lenaghan | **Newspaper articles on the Holocaust** |
|  |  |
| A Martin | **The Weimar Republic** |
|  |  |
| A Philip | **Drag artists and prosthetics** |
|  |  |
| H Rowden | **The films of Alfred Hitchcock** |
|  |  |
| N Stacey | **Marketing the Walt Disney Company** |
|  |  |
| L Staker | **The government regulation of businesses** |
|  |  |
| W Watson | **The new technologies (Documentary)** |
|  |  |
| A Wilkinson | **Constructing a 3D scanner** |
|  |  |
| E Yates | **Creating a handbag** |
|  |  |
| E Daugherty | **Continental drift and the evolution of species** |
|  |  |
| H Syed | **Social Anxiety Disorder** |
|  |  |
| E Wint | **England and the World Cup (football)** |
|  |  |
|  |  |
| E Brimelow | **"Dancing with the Dead" (Short Fiction)** |
|  |  |
| B Smart | **Restaurant design portfolio** |
|  |  |
| L Barker | **Flood management in Purley** |
|  |  |
| ABartley/CColam | **Damsels in distress (Research)** |
|  |  |
| S Bartley | **"The Violet Roses" (Short Fiction)** |
|  |  |
| R Booth | **Coding and cryptographic strategies** |
|  |  |
| H Cleaver | **Post stroke rehabilitation (Guide)** |
|  |  |
| L Ettridge | **Post-natal depression (Guide)** |
|  |  |
| M Horrell | **The portrayal of Industrial Revolution Reading in literature** |
|  |  |
| E Kessell | **Installation art piece** |
|  |  |
| S McDermott | **Literary classics adapted as modern films** |
|  |  |
| E Moore | **History of tennis and the influence of technology** |
|  |  |
| D Pierce | **Influence of African culture on Brazilian music&dance** |
|  |  |
| D Screen | **Civil rights movement and jazz (Multimedia presentation)** |
|  |  |
| L Sumner | **Film music composition piece** |
|  |  |
| J Williams | **Lifestyle choices for 14-18- year olds (Presentation)** |
|  |  |
| N Addo | **University fees** |
|  |  |
| L Church | **The Riemann Hypothesis** |
|  |  |
| T Toci | **Developmental psychology vs. philosophy and religion** |
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|  |  |
| H Brent | **The joint strike fighter programme** |
|  |  |
| E Amyes-Terry | **Healthy eating for children (Presentation)** |
|  |  |
| J Aspinall | **History of Reading FC** |
|  |  |
| A Baker | **Football - multi-billion-pound industry** |
|  |  |
| C Bellis | **Bust of Kurt Cobain (Sculpture)** |
|  |  |
| J Collins | **Football and the Law** |
|  |  |
| L Covington | **Joan of Arc** |
|  |  |
| J Elliston | **Minority influence** |
|  |  |
| M King | **The China affect and the global economy** |
|  |  |
| S Mabbutt | **Mediation and restorative justice** |
|  |  |
| C McCoy | **Influence of English on French language and culture** |
|  |  |
| T Miles | **Effects of globalisation on South Wales** |
|  |  |
| A Norris | **Egyptian gods** |
|  |  |
| N Patey | **Representation of the North of England in film 1960-90** |
|  |  |
| J Pittman | **TNCs and globalisation** |
|  |  |
| M Powell | **Reading Abbey** |
|  |  |
| J Roberts | **History of Reading Festival (Documentary)** |
|  |  |
| D Rogers | **Apple's influence on technology** |
|  |  |
| A Segarty | **The planets, sun, moons and more** |
|  |  |
| Z Short | **UK intervention in the Libyan civil war 2011** |
|  |  |
| J Thompson | **Influence of foreign culture on pre-modern Japanese lit** |
|  |  |
| R Thompson | **The maths of cryptology** |
|  |  |
| T Walker | **Illustration and the world of art (Sculpture)** |
|  |  |
| Z Hussain | **The legend of King Arthur** |
|  |  |
| S Bunce | **Business plan for a design company** |
|  |  |
| H Taaru | **HIV/AIDS in Namibia** |
|  |  |
| H Connick | **The history of comedy** |
|  |  |
|  |  |
| L Forsey | **The influence of literature on the French Revolution** |
|  |  |
| R Plummer | **Energy use in China** |
|  |  |
| L Tucker | **The influence of nature on fashion design (Product)** |
|  |  |
| E Bridgewood | **The influence of the 60's on fashion today (Documentary)** |
|  |  |
| J Burbidge | **The Barnum Effect** |
|  |  |
| A Clark | **Medical discoveries of the 19th and 20th Centuries** |
|  |  |
| J Cole | **British propaganda in WW1** |
|  |  |
| C Cooke | **Game Theory** |
|  |  |
| P Dioeudonné | **The use of make-up in film (Portfolio)** |
|  |  |
| J Dolan | **Cleft lip and palate** |
|  |  |
| J Gibbs | **Designing a skyscraper (Architectural portfolio)** |
|  |  |
| H Howard | **Pol Pot** |
|  |  |
| C Langstone | **"Tess of the d'Urbervilles"** |
|  |  |
| F Leslie | **"The Day of Almost Drowning" (Novella after Byron)** |
|  |  |
| T Phillips | **"A Splintered Mind" (Short fiction)** |
|  |  |
| L Read | **Foetal Disease** |
|  |  |
| R Russell | **The Barbie controversies (Documentary)** |
|  |  |
| L Stevens | **"Disclosure" (A short play)** |
|  |  |
| C Sutton | **Music video** |
|  |  |
| L Theodoulou | **Social media and privacy (Documentary)** |
|  |  |
| C George | **Prime numbers in modern science** |
|  |  |
| E Barkat | **Healthcare for smokers and the obese** |
|  |  |
| J Dunaj | **Designing and assembling an electric guitar** |
|  |  |
| K Barrett | **The failing Greek economy** |
|  |  |
| E Blackwood | **Youth perspective on 2011 riots (Documentary)** |
|  |  |
| S Figueira-Jones | **Florence Nightingale** |
|  |  |
| D Pope | **Bilingualism in children** |