**Little Heath Sixth Form**

**Music Technology** Personal Learning Checklist

**Student Name: ……………………….…………………………………..………**

*KEY:* ***Red =*** *with difficulty* ***Amber*** *= not sure* ***Green*** *= yes*

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| --- | --- |
| **Unit Name:****Composing using Music Technology** | **Unit Code:****6MT03 (3C)** |
| *Minimum Target Grade:* | *Aspirational Target Grade:* |

**Tick and date each skill / knowledge on completion:**

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| **GCSE Re-Cap (Skills and Knowledge)** | **Red** | **Amber** | **Green** |
| * Recognise musical features of specific genres
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| * Good keyboard, recording and sampling skills essential
 |  |  |  |
| * Good composition techniques, particularly focussing on harmony, structure and texture.
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| **Skills**  | **Introduction and Verse 1** | **Chorus 1** | **Verse 2** | **Chorus** | **Bridge - Outro** |
| --- | --- | --- | --- | --- | --- |
| **R** | **A** | **G** | **R** |  | **G** | **R** | **A** | **G** | **R** | **A** | **G** | **R** | **A** | **G** |
| * I understand how to use basic Cubase functions. For example: setting up tracks, choosing instruments, using controls such as panning and automation.
 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * I am able to produce a 3 minute composition that musically covers **all aspects of the brief**.
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| * I can compose a piece of music that has a consistent sense of style which demonstrates my ability to develop ideas.
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| * I am able to demonstrate my ability to sound shape and/or use effects to create an imaginative sonic palette.
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| * I am able to demonstrate my ability to include high quality recording.
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| * I have written a suitable melody and added variety / extended it. I have also considered adding a countermelody.
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| * I have written imaginative chord sequences, appropriate to the style, adapting them where necessary.
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| * I am able to demonstrate a creative, musically appropriate use of stereo field.
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| * I have used suitable rhythms and added appropriate development to these.
 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * I have considered my use of instruments and texture to ensure these are suitable to the style.
 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| * I can demonstrate an imaginative organisation of musical ideas.
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| **Knowledge/Specification** | **R** | **A** | **G** |
| * Knowledge of popular music styles from 1910 to the present day including Film Music and Contemporary Art Music (e.g. electro-acoustic soundscapes) and the common structures found within them.
 |  |  |  |
| * Sequencing skills including all methods of data entry.
 |  |  |  |
| * Recording skills including appropriate methods of capture.
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| * Editing and manipulation of timbres, samples and audio tracks (as necessary).
 |  |  |  |
| * Understanding how to combine appropriate forces (General MIDI, voices, orchestral instruments, acoustic, electronic, amplified etc.)
 |  |  |  |

**Grade / mark tracking (teacher and student):**

*Note: You should discuss this checklist regularly with your subject teacher/mentor*

All marks are your current standard / level. Please be positive about these and use these to motivate you to succeed!

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| **Date** | **Mark (40)** | **(After a discussion with the teacher) I need to work on the following:** |
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