**Little Heath Sixth Form**

**Drama** Personal Learning Checklist

**Student Name: ……………………….…………………………………..………**

|  |  |
| --- | --- |
| **Unit Name:** Unit 4: Theatre Text In Context | **Unit Code:** 6DR04 |
| **Unit Requirements:**  *80 Marks Total – external written examination*  50 Marks – Exploration of a given text, Woyzeck. Section A: Considering rehearsal for a cast (20 marks). Section B: Creating your own concept for performance (30 marks).  30 Marks – Section C: Exploration of a Shakespeare text, Romeo and Juliet. Comparing the original staging conditions with a modern live production seen. | |
| *Minimum Target Grade:* | *Aspirational Target Grade:* |

*KEY:* ***Red =*** *with difficulty* ***Amber*** *= not sure* ***Green*** *= yes*

|  |  |  |  |
| --- | --- | --- | --- |
| **GCSE / Year 12 Re-Cap (Skills and Knowledge)** | **Red** | **Amber** | **Green** |
| * Creating a concept for performance (Unit 2 at AS Level, Unit 3 A2 Level). |  |  |  |
| * Evaluating live theatre (Unit 2 at GCSE, Unit 1 at A-Level). |  |  |  |
| * Firm knowledge of rehearsal techniques. |  |  |  |
| * Good grasp on a range of performance strategies including styles, theatre companies and practitioner. |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Skills** | **Red** | **Amber** | **Green** | **To address this before the exam I will:-** |
| * The ability to write in an evaluative and analytical way. |  |  |  |  |
| * The ability to work as a director. |  |  |  |  |
| * The ability to work as a designer. |  |  |  |  |
| * The ability to work as a critic. |  |  |  |  |
| * A creative and imaginative approach to texts. |  |  |  |  |
| * An independent attitude committed to research and personal development. |  |  |  |  |
| * Section A: Ability to annotate a script with a variety of rehearsal techniques. |  |  |  |  |
| * Section B: Ability to annotate a script with notes on your chosen concept including director, designer and performer notes across all production values. |  |  |  |  |
| * Section C: Ability to write notes which are accurate, concise and accessible. |  |  |  |  |
| **Knowledge/Specification** |  |  |  |  |
| * Section A and B: Understanding of text: Georg Buchner’s Woyzeck (including plot, characters, themes, issues etc.). |  |  |  |  |
| * Section B: Understanding of SCHP influence on Georg Buchner’s Woyzeck (including playwright, time of writing, time of first performance and contextual knowledge relating to plot). |  |  |  |  |
| * Section C: Understanding of text: William Shakespeare’s Romeo and Juliet (including plot, characters, themes, issues etc.). |  |  |  |  |
| * Section C: Understanding of SCHP influence on William’s Shakespeare’s Romeo and Juliet (including playwright, time of writing, time of first performance and contextual knowledge relating to plot). |  |  |  |  |
| * Section C: Understanding of a contemporary version of William Shakespeare’s Romeo and Juliet. |  |  |  |  |
| * Section A: Understanding of a range of different rehearsal techniques and their outcomes. |  |  |  |  |
| * Section B: Understanding of how to create a concept and a range of production methods. |  |  |  |  |
| * Section B and C: Understanding of relevant performance styles, practitioners and theatre companies. |  |  |  |  |
| * Section B and C: Understanding of the importance of audience. |  |  |  |  |

|  |
| --- |
| **REVISION**  **Use the information on this checklist to make revision cards and notes** |

**Grade tracking:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| *Grade* | *Date* | *Grade* | *Date* | *Grade* | *Date* |
|  |  |  |  |  |  |
| *Grade* | *Date* | *Grade* | *Date* | *Grade* | *Date* |
|  |  |  |  |  |  |

*Note: You should discuss this checklist regularly with your subject teacher/mentor*